



COURSE OUTLINE

SCHOOL	Faculty of Social, Political and Economic Sciences					
DEPARTMENT	Social Work					
LEVEL OF STUDIES	Undergraduate					
COURSE CODE	Γ11-2019 SEMESTER C					
COURSE TITLE	Social Pedagogy and Socio-Cultural Empowerment					
TEACHING ACTIVITIES in case the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to a course as a whole, then please note down the teaching hours per week and the corresponding ECTS Credits.		TEACHING HOURS PER WEEK		ECTS CREDITS		
Add lines if necessary. The teaching organization and methods used are described in the point 4.		3		5		
COURSE TYPE Background, General Knowledge, Scientific Area, Skill Development	Scientific Area	Э				
PREREQUISITES:	NO					
				Greek (English for ERASMUS students)		
TEACHING & EXAMINATION LANGUAGE:	Greek (English	n for ERASMU	S students)			
	Greek (English Yes	n for ERASMU	S students)			

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon successful completion of the course students will:

- Have been acquainted with the areas of interest of social pedagogy and socio-cultural empowerment, as well as their historical background and development in Europe
- Know how these areas of interest relate to Social Work
- Have familiarized themselves with the methodology and application of social pedagogy and socio-cultural empowerment practices to Social Work and SW counselling, education and lifelong learning.
- Acknowledge and be able to critically reflect on 'cross discrimination and racismsexism', social exclusion, gender, and diversity (ex. disabled minority women, learning difficulties and issues of family violence etc)
- Have been acquainted with group-centred learning and social work interventions in prevention of discrimination and inclusion of diversity through practices of social pedagogy and socio-cultural empowerment and lifelong learning.
- Have familiarized themselves with role playing with the use of new technologies
- Have familiarized themselves with critical reflection
- Embrace creativity and create models of reflection and focusing on strong points in group centred interventions of socio-cultural empowerment







General Skills

Taking into account the general skills that the graduate must have acquired (as they are listed in the Diploma Supplement and are listed below), which of them is intended (for the course)?

Search, analysis and synthesis of data and information,	Project design and management
using the necessary technologies	Equity and Inclusion
Adaptation to new situations	Respect for the natural environment
Decision making	Sustainability
Autonomous work	Demonstration of social, professional and mo
Teamwork	sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive thinkin
Production of new research ideas	

- 1. Research, analysis and synthesis of data and information with the use of ICT
- 2. Adapting to new circumstances effectively
- 3. Autonomous work
- 4. Group work
- 5. Project design and management
- 6. Cultivating social, professional, and moral responsibility and sensitivity towards gender issues and diversity
- 7. Criticise and self-criticise
- 8. Promoting free, creative, and inductive thinking

COURSE CONTENT The course is an introduction to the theory and methodology of Social Pedagogy and Socio- Cultural Empowerment. These two form two distinct branches of Pedagogy that relate to Social Work and their roots can be traced in Central Europe (Germany and France). Social Pedagogy was developed in order to deal with social and financial dead end in Central Europe, particularly in Germany, during 18th century, in a period of sweeping social changes after the massive urbanisation that followed Industrial revolution. Today, as a scientific disciple, Social Pedagogy finds itself in a process of reforming its relationship with General Pedagogy, Humanities and Social Sciences, broadening its field of practice beyond school and formal education into the wider social space, community, and lifelong learning. It aims to develop primarily preventive, still interventive, practices, in the field of education and generally, and it seems to play an important role, in the reformation of educational and social systems, internationally (Muλωνάκου-Kεκε, 2003).

Course outline:

-Introduction to Social Pedagogy
-Social Pedagogy in Europe – Historical background and development (Germany-France, South Europe, Greece, Italy)
-Social Pedagogy and Socio- Cultural Empowerment in France
-Theoretical scope of Social Pedagogy
-Methodology of Intervention
-Importance of socio-cultural empowerment in social inclusion and the promotion of social justice and children's and women's rights
-Designing projects of socio-cultural empowerment with children, teenagers, and adults
-Research applications in Social Pedagogy
-Role playing and micro teaching of social pedagogy and lifelong learning
-Role playing and model group centred teaching and projects of socio-cultural

- empowerment through art
- 3. LEARNING & TEACHING METHODS EVALUATION



oral responsibility and

na





ΔΗΜΟΚΡΙΤΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΡΑΚΗΣ

TEACHING METHOD Face to face, Distance learning, etc.	Face to face and distance learning		
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) Use of ICT in Teaching, in Laboratory Education, in Communication with students	 Use of presentation software [Power Point] Use of IT and video for micro teaching and role playing Support learning through special learning platform (e-class)- weekly uploading of support material. Support learning through special teaching platform (zoom, και skype for business) Use of IT to contact students Contact students through e-mails, on course's electronic platform 		
TEACHING ORGANIZATION The way and methods of teaching are described	Activity	Workload/semester	
in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis,	Lectures Bibliography study and analysis	<u> </u>	
Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation,	Essay Writing/Essay presentation	25	
project. Etc. The student study hours for each learning	Clinical practice (role playing)	10	
activity are listed as well as the non-guided	Interactive Teaching	20	
study hours so that the total workload at the semester level corresponds to the ECTS	Project/Artistic Work	30	
standards.	Total	125	
STUDENT EVALUATION Description of the evaluation process Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Public Presentation, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others Explicitly defined assessment criteria and if and where are accessible to students are mentioned.	Final examination (written) Criteria specified at the beginning of each semester Erasmus students: Paper 2,000-3,000 words + Written Examination in English (50% of total each)		

4. SUGGESTED BIBLIOGRAPHY

- Μυλωνάκου Κέκε, Ηρώ (2021). Κοινωνική Παιδαγωγική, Θεωρία και Πράζη, Παπαζήσης, Αθήνα.
- Μυλωνάκου Κέκε, Ηρώ (2013). Κοινωνική Παιδαγωγική. Θεωρητικές, Επιστημολογικές και Μεθοδολογικές Διαστάσεις. Διάδραση, Αθήνα.
- Μυλωνάκου –Κέκε, Ηρώ (2009). Συνεργασία Σχολείου Οικογένειας και Κοινότητας, Θεωρητικές Προσεγγίσεις και Πρακτικές Εφαρμογές, Παπαζήσης
- Richelle, J.L Animation et Intervention Sociale Parcours, Formations, Acts du Colloque RIA, 2013







- Boussion, S (2013). Les Educateurs Specialises naissance d'une profession, Presses Universitaire de Rennes
- Hamalainen, J (2003) The Concept of Social Pedagogy in the field of social work, *Journal of Social Work*, *3(1)*, 69-80
- Blatchford, P, Kutnik, R, Baines, Ed and Galton, M (2003) Toward a social pedagogy of classroom groupwork, *International Journal of Educational Research*, V. 39, 1-2, 153-172
- Hatton, k (2013) *Social Pedagogy in the UK: Theory and Practice*, Russel House Publishing







ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Dr. George Filippidis	
Contact details:	geofilip@sw.duth.gr	
Supervisors: (1)	Yes	
Evaluation methods: (2)	Final examination (written) or Written paper	
Implementation Instructions: (3)	Examination will be held according to the Examination Program announced by the Department. The exam will be held online, through the electronic platform of e-class. Those students who have been enrolled on the course and are aware of long distance education conditions, are allowed to take the examination. On the day and time of the examination, student must connect in groups on the electronic platform of e class, and choose the option Tasks from the column Active tools on the left, where they will find the relevant unit about the course exam. After they read and answer the questions, they will upload their answers on a single word doc, not later than the time provided, by pressing Submit Task and then Choose file. Before they upload the file with their answers, they must save their full name and register number. On their answers they must also write their full name, father's name, semester and register number. Those students who are examined orally, will contact the instructor through personal message.	

(1) To be completed with YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

- written assignment or/and exercises
- written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.
- (3) In the Implementation Instructions section, the teacher notes down clear instructions to the students:

 α) in case of written assignment and / or exercises: the deadline (e.g. the last week of the semester), the means of submitting them to the teacher, the grading system, the participation of the assignment in the final grade and every other detail that should be mentioned.

 β) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of pronouncing topics, the applications to be used, the necessary technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the way the hyperlink is sent, the duration of the exam, the grading system, the participation of the exam in the final grade, the ways in which the inviolability and reliability of the exam is ensured and every other detail that should be mentioned.

 γ) in case of **written examination with distance learning methods**: the instructions for assigning the topics, the way of submitting the answers, the duration of the exam, the grading system, the participation of the exam in the final grade, the ways in which the integrity and reliability of the exam is ensured and every other detail that should be mentioned. There should be an attached list with the Student Registration Numbers only of the beneficiaries to participate in the examination.

